# Synthesis Dinner Party

This packet includes directions for several different Synthesis Dinner Party projects — Education, Trancendentalism, Cancel Culture.

Obviously, you can develop your own specific application of the project to your chosen readings.

Illustrations are included from several different teachers — Elisa Wong, Lucia Pichardo-Rodriguez, Melissa Marfia-Roza, Anne E. Malmquist

## **Synthesis Dinner Party: Education Unit**

(Adapted by Elisa Wong from materials created by Sarah Reichert, Ellen Chiesa, Tara Seale)

You are hosting a dinner party, and your guests are 4 of the writers (sources) in this education unit. You will provide a wonderful meal for your guests and direct the conversation.

## **Seating Chart:**

Create a seating chart poster including yourself; position similar guests (sources) near each other.

## **Appetizers:**

Consider the following positions on education. Which "appetizer" would each guest choose, including yourself? Why?

- It is the mark of an educated mind to be able to entertain a thought without accepting it. —
   Aristotle
- The philosophy of the school room in one generation will be the philosophy of government in the next. —Abraham Lincoln
- The highest result of education is tolerance. —Helen Keller
- The function of education is to teach one to think intensively and to think critically. Intelligence plus character that is the goal of true education. —Martin Luther King, Jr.
- Education is the most powerful weapon which you can use to change the world. —Nelson Mandela

## Main Dish:

Serve one of the following questions to you and your guests and write each person's answer (based on their experience in their time period). Include one piece of text evidence to support each answer (except for your response – use personal experience as evidence).

- To what extent do our schools serve the goals of a true education?
- What is your philosophy about the way in which children should learn?
- What issues with the school system need to be addressed?

#### **Dessert:**

Select a specific dessert for each guest, including yourself. The dessert should be somehow connected to their experiences and their answers to the question served as the main dish. Explain the connection.

## **Background Music:**

Create a border with a playlist of well-chosen background music.

## **Centerpiece:**

At the center of the table, create a visual image connected to the "theme" of the dinner party.

The Rules:
<ul> <li>Put your name and class period on the BACK of the poster.</li> <li>Use unlined white paper, and put all work on ONE side of the poster. Fill the entire page.</li> <li>Title the poster appropriately to reflect the content (the <u>question</u> being discussed).</li> <li>Use colored pens, pencils, or markers.</li> <li>Be purposeful about the arrangement of your poster. For example, have a reason for using a certain color or for placing an object in a certain place.</li> <li>All work needs to show evidence of THOUGHT, PLANNING, EFFORT.</li> </ul>
Required Components:
<ul> <li>Seating Chart</li> <li>Appetizer Selection and Explanation</li> <li>Main Dish Responses and Text Evidence</li> <li>Dessert Selection and Explanation</li> <li>Border that includes a playlist of background music (at least 4 songs, include title and musician).</li> <li>Centerpiece</li> </ul>

## Rubric:

COMPONENTS  TOTAL SCORE =/ points	Missing or Inadequate	Needs Improvement  (elements lack specificity or clarity)	Adequate (meets requirements)	Excellent (more insightful and thorough)
Choices of appetizers are well-chosen and explanations of choices are well-developed and supported.	1 2 3	4 5 6	7 7.5 8 8.5	9 10
Guests' answers to main dish question are appropriate and "true" to the voice and perspective of each guest. Well-chosen text evidence supports guests' answers.	2 4 6	8 10 12	14 15 16 17	19 20
Choices of desserts are well-chosen and explanations of choices are well-developed and supported.	1 2 3	4 5 6	7 7.5 8 8.5	9 10
There are 4 songs in the background music playlist that accurately express the main ideas of party.	1 1.5	2 3	3.5 4	4.5 5
Centerpiece visual image create a central focus to your poster and appropriately connects to the theme of the party.	1 1.5	2 3	3.5 4	4.5 5
The poster is a visually pleasing representation of the totality of the text. The title (question) is clearly visible on the poster. Overall, the project reveals evidence of thought, planning, and effort.	1 1.5	2 3	3.5 4	4.5 5

## **Education Unit Dinner Party**

You and your group will be hosting a dinner party for four of the authors from this unit that we studied. The authors have been pre-assigned based on commonalities in their texts.

Use Google Slides to present your party. **Be creative and truly think about these speakers:** what they like, think, and believe. You will be graded on the content of the discussion contributions that your dinner party guests will make.

## Learning Targets:

- Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.
- Identify and explain claims and evidence within an argument.

Now the guests have arrived, the table is set, and the meal is ready to be served. Let the conversation begin!

- Slide 1> The invitation (when, where, event, dress, RSVP, the host)
- Slide 2> The honored guest with a picture and brief bio
- Slide 3> The piece the guest contributed to this themed unit
- Slide 4> Agenda Slide
- Slide 5> Entertainment Slide
- Slide 6> The Menu: you are serving a four-course meal! Make a menu that includes an appetizer, salad, main course, and desert selection to honor each guest (one course aligns with each guest)
- Slides 7 + > Question Slides: Each guest's answer to the following questions
  - O To what extent do our schools serve the goals of a true education? (Have the guest answer based on their experience in their time period.)
  - What is your philosophy about the way in which children should learn?
  - O What issues with the system need to be addressed? (Again, based on their time period could extend to today though!)
  - O Have each guest ask another guest a question regarding their answer to the previous question(s). Have that guest's response.
  - Have each guest pose a question to the table and have other guests respond.
- Last Slide> Works Cited Slide: cite the essays that represent each guest at the party as well as any outside sources that you consulted for your party. Make sure you use MLA formatting. The essay is found in your textbook, so you will need to figure out how to cite an essay from a textbook.



	4 (Mastery)	3 (Proficient)	2 (Approaching)	1 (Beginning)	0 (Insufficient)
CLE 3.A Identify and explain claims and evidence within an argument.	Arguments are consistently supported with quality evidence appropriate to speaker and appropriate for audience	Arguments are supported with evidence appropriate to speaker and appropriate for audience	Arguments are mostly supported with evidence that may not always fit speaker or audience	Arguments are sporadically supported with evidence. Appropriateness for speaker/audienc e is occasionally questionable.	Arguments not supported with evidence or evidence does not fit speaker/audience
RHS 1. B Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.	Analysis clearly articulates each author's purpose and consideration of their audience in relation to the context of their text.	Analysis articulates most of the authors' purposes in consideration with their audience with some minor gaps for elaboration.	Analysis articulates the authors' purposes with noticeable gaps. Much elaboration is needed.	Analysis Is lacking for most questions. Connections to purpose and audience is vague.	Analysis is not included for answers to questions.
I can create a finished, polished product	Presentation is visually appealing and contains few grammatical errors	Presentation is visually appealing and contains few patterned grammatical errors	Presentation needs some minor revisions and much attention to grammar	Presentation looks incomplete or awkward. There are many grammatical errors	Presentation clearly needs a lot of work to be finished.



# SYNTHESIS DINNER CONTROVERSIAL CONVERSATIONS WITHOUT ENDING CANCELED



## So far you have:

- taken notes on the 'Cancel Culture Intro' lecture
- read 3 articles about cancel culture from varying perspectives and analyzed and discussed several political cartoons
- chosen THREE more voices to be at the "table" (either 1-2 articles you found on your own AND 1-2 political cartoons you found on your own for a total of 3

## :WITH THIS INFORMATION, YOU WILL CREATE:

**A SHORT SCRIPT** that depicts a **dynamic** conversation between the 6 opinionated authors who have all been invited to a dinner party.

## **Guest list**

- Start your guest list by telling me who is invited (the authors of your 6 sources), what their current position on cancel culture is when walkinging in the door, and what their motivation for that position is (what is their belief rooted in)?

#### The dinner conversation

- will have each person represent their initial stances and positions on cancelling in some format -- either through stating it or through countering/supporting a different dinner guest
- should contain examples, counters, debate, support from other party guests, disagreement, acknowledgement etc... this is where YOU can use the 6 types of reasoning and appeals to pathos/ethos etc. It is ok to get heated and still remain civil and open to hearing things -- often people do not like to be called out on what their position means to others or what it implies as truth or fact beyond their own lives, so broadening context and meaning can be enlightening but also hard to hear -- ALSO, feel free to use information from your research that an author would probably have read / or come across and likely be able to use to defend or counter someone's position / point of view. (CITE anything you directly quote from an article).
- should conclude with each guest leaving with either a slightly different or grossly different position than they came to the party with
  - (NOTE: they <u>do NOT all have to end in 100% agreement</u> to the same exact understanding or position, but that is also an option -- you should consider what their motives are and what the likelihood of them being swayed is -- though sometimes people change their WHOLE outlook on something when they really hear someone else and see the value in a different outlook.)
  - \*\*\*NOTE: you are NOT required to map out beforehand, but making a concept map of who supports who or counters who and what quotes you might use would be helpful -- though start on the script if you're ready. Each member COULD take the role of a different author and participate that way.

## Goodbyes

Annotated Works Cited -- Create a works cited page that has all the citation information properly formatted and then
add a note about what each person is leaving with and learning from this conversation? (how do they have a better
understanding of the complexity of the situation that they did not consider before 'listening to others.' PERFECT MLA
excepted.

## DINNER TABLE POSTER

- Entrance: what do they enter believing (what is their underlying motivation)
- Pot-luck contribution --- what FOOD do they bring that "others need to eat" and what does it illustrate about them?
- What do they "take from the table" on their plate to consider?
- What perspective do they leave with

- (you may use color / decoration / symbols etc to represent each person if you want to get all fancy.
- WHO do YOU align with most in the end? Are there differing opinions in your group?

## **Group Member Names in Alphabetical Order (last name)**

## **Dinner Party - Script Rubric**

## **Check List**

- details a discussion between 6 authors with varying perspectives that offers civil debate
- Contains a CLEAR and ACCURATE explanation of initial position of each author that is integrated seamlessly into discussion
- Contains: reasonable social banter, authors defending ideas, countering, critically thinking, questioning, disagreeing, acknowledging, and conceding during discussion.
- Contains pointing out weaknesses / blind spots / biases of other authors in a way that is non-threatening
- Makes use of ALL THREE appeals and at least THREE of the SIX types of reasonings
- Ultimately ends with each author leaving with a minor (but meaningful) or significant alteration in perspective
- has an annotated works cited page in MLA format showing what a more detailed the change was for this author
  - Cites additional works used in the script by authors who are not at the actual table, but whose info was used in the discussion or referenced by an author at the table. (these DO NOT need any annotation, but DO need to be cited in MLA format)

## **Group Member Names in Alphabetical Order (last name)**

### **Dinner Party Poster Rubric**

## **Check List**

- clearly and accurately articulates what each author enters believing
- clearly and accurately articulates what their possible motive / slant is behind their perspective
- what they 'bring to the table' in terms of ideas others need to hear (represented by food or something else creative) is relevant, reasonable, and reflective of the author and their perspective, recognizing that each author has something worth hearing
- what they 'take from the table' and add to their own broadening perspective is relevant to that author's perspective and fills a need / hole / narrows bias in their perspective and broadens their understanding
- contains an articulation of where the group falls (or varying group members fall) on the topic in the end. Articulates if their opinion changed, if there they now understand more about the topic in general, which author they align more with in the end. Acknowledges any difference of opinion between group members



# Transcendentalism Synthesis Activity: Let's Party!

As we develop our skills of synthesizing information in preparation for the AP exam, we want to start thinking about not only how the sources provided support our thesis, but also how they might interact with each other.

Imagine the sources were people at a party. Which ones would spend the entire night chatting and getting to know each other? Which ones would throw a drink in the other's face? Let's use some of our transcendental knowledge to find some sources and see what would happen.

Follow the steps below:

## Step #1

Divide yourselves up into groups of 6 or 7 (the AP exam offers 6-7 sources... you see where I'm going with this? Don't worry. This will be fun!)

## Step #2

Consider the following prompt: How would you respond to Christopher McCandless's world views and/or decision to completely break away from civilization and live freely?

## Step #3

As a group, collectively select one source per group member. If you have 6 group members, you will have 6 sources. The sources you select should explore different angles of the prompt (either for, against, or they could be somewhere in the middle). When all is said and done, your selected sources should provide a mix of responses to the quote.

Two (and only two) of your selected sources may be excerpts from something we have read in class. For example, if you would like to pull from *Self Reliance* or *The Catcher in the Rye*, then photocopy an excerpt from that source. Try to keep it to a length similar to what we might see on the AP exam.

All together you should have 4-5 print sources and 2 visual sources (cartoons, graphs, charts, photographs). Got it? Cool. Moving on...

## Step #4

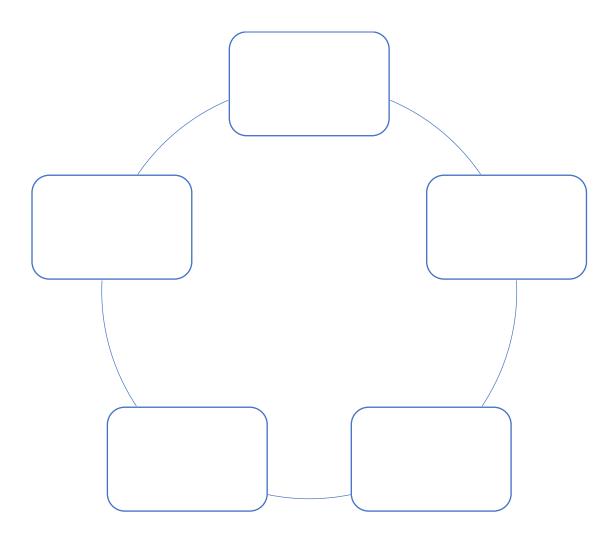
Assign one source to each group member. Whatever source you are assigned, assume the personality and beliefs of that source. If you are assigned *Walden*, then you are a tree-hugging, nature-loving, civilization-hating transcendentalist. If you are assigned, let's say, an article about the dangers of solitude, you will adopt the viewpoints of that author (and possibly be extremely outgoing and sociable). If you choose a Calvin and Hobbes comic strip or some political cartoon, believe firmly in the ideals presented in the images and text presented. Have some fun with this, but make good choices.

Independently prepare your source and your knowledge of that source so that you may actively participate in a discussion about your source both in your chosen group and in a mixed setting with other groups.

## Step #5

Get ready to mix and mingle with different sources. If you are so inclined to create a "party" atmosphere, bring food and drink to share.

## Sample Seating Chart:



Synthesis 1	Dinner Party
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CONVERSATION: WRITE YOUR POSITION IN THE BOX

SOURCE\_\_ NAME:

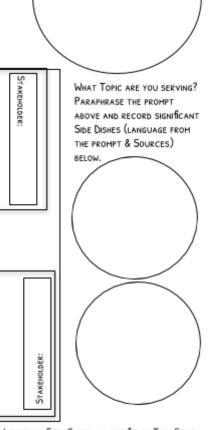
SOURCE\_\_ NAME:

NAME\_\_\_\_\_

SOURCE\_\_ NAME:

SOURCE\_\_ NAME:

YOU ARE HOSTING DINNER PARTY, AND YOUR GUESTS ARE THE SOURCES OF THE PROMPT. POSITION SIMILAR SOURCES ON THE SAME SIDE OF THE TABLE. BE SURE TO LABEL THE PLACE CARD FOR EACH SOURCE. YOU WILL SIT AT THE HEAD OF THE TABLE AND DIRECT THE CONVERSATION. HOW DOES EACH SOURCE VIEW THE TOPIC OF DISCUSSION? WRITE EACH SOURCE'S RESPONSE TO THE TOPIC IN THE BOXES BELOW (BE SHORT & CONCISE). ALSO INCLUDE A BRIEF DESCRIPTION OF SIGNIFICANT SUPPORTING EVIDENCE. NEXT, SELECT A VERB THAT BEST REPRESENTS THE FORCE OF EACH ARGUMENT. THEN DESCRIBE THE VOICE OR PERSONA OF THE SOURCE (SPEAKING AS WHAT TYPE OF STAKEHOLDER?) IN THIS DISCUSSION.



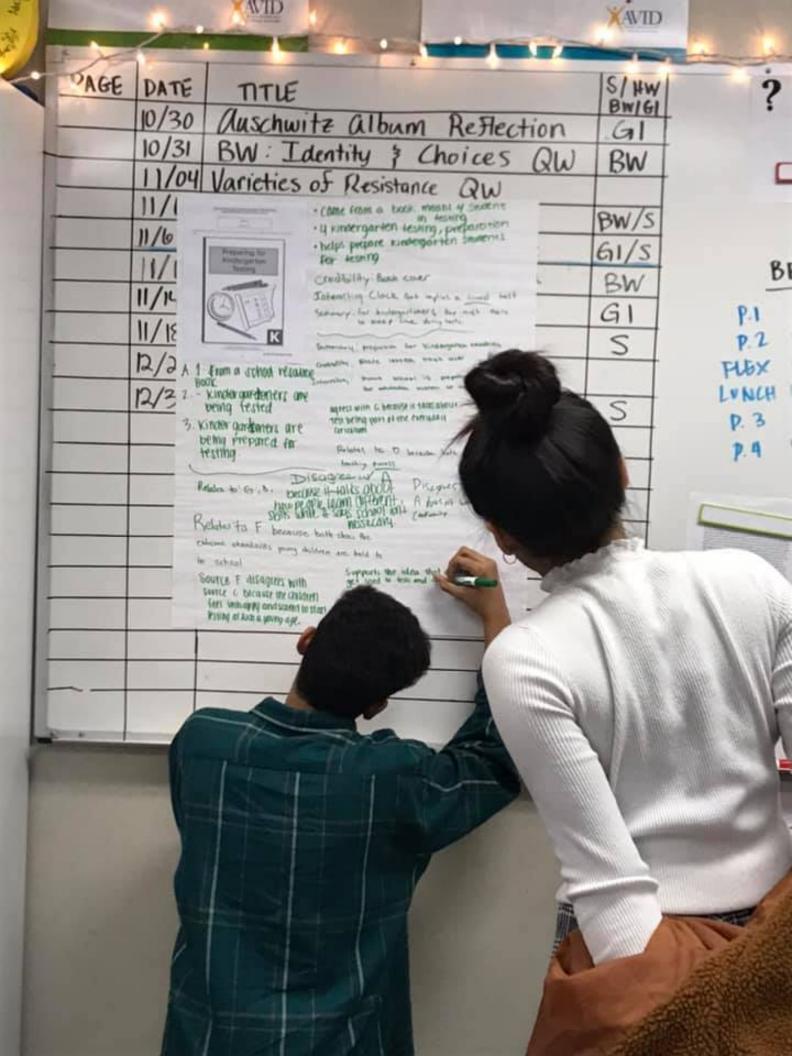
SOURCE\_\_ NAME:

SOURCE\_\_ NAME:

INSPIRED BY ELLEN CHIESA AND HODITED BY TARA SEALE

Synthesis Dinner Party	Name:	Prompt:
hink about which prompt would be be conversations. Think about if you war	ur guests being the sources of the attached synthesis prompt. You wast sitting next to and across the table from each other. YOU will sit your guests who agree with each other near or away from each other curce "bring to the table" and how do they "feed" off each other?	at the head of the table and oversee discuss, and connect these





ond - Another Brick in the Unall, Part Two | Jackson 5 - ABC | Lawryn Hill - The Misednesdam of Lawryn Hall & John Oates - Adult

chose Aristotle's greek flatbrend squares use I believe that always Striving to Know and ensentaining an idea without accepting go segeste. Knowing about Something es you knowledgable but slee is lanceys e to Learn and atternate view points example. Also Aristotle was greek to thinks why there are greek Charleson squares.

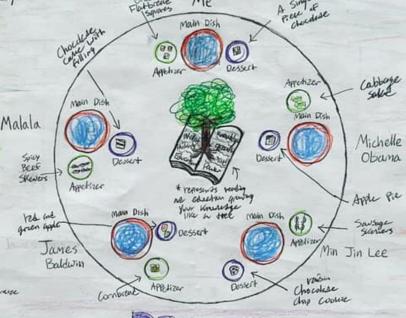
: Malala Chose Nelson Mandela's skewers because they are a common izers in South Africa. Matala also res that education is super powerful that education should be available everyone.

Sudwin: Baldwin Chose Martin Lutter my, Jr.'s Cornbread because it was e of MLK's favorite food and ecuse Baldwin Sheed Similar Views but Educating to ones character. Try were also both very improve in the Court rights movement.

Lee: Min Jin Lee chose Helen Keller's outing serves because a lot of education s tolerating offices live of knowledge and your our depending on the Sinceron. They both show a lot of tolorese me inderstanding in Herr writing,

Obana: Michelle Obana chose Abrahan Lincoln's combage satural because both energy up in government positions are but between the the secretary system. Mighelle observe Was calso thank so there photospin andly often in school, And was driven by other Jelling ler what she could not currieve,

# What is Your Philosophy about the Way in Which children Should learn?



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Buldwin: Bulkingst uple to signify the great parts of both apples oven though they are the filling 15, 13 to ain that knowledge fruit

comp aware before From 16 cutside 14 appears is just or Churches carp lume but at the officer as perspeture revents of has

Me: I believe that c taught to never be are answer. They so tenger to always be education and land

Malala: for Storters, I every wild should be education. However I Children should be en learn and be motivable limentage II the reasize one below, when we saw

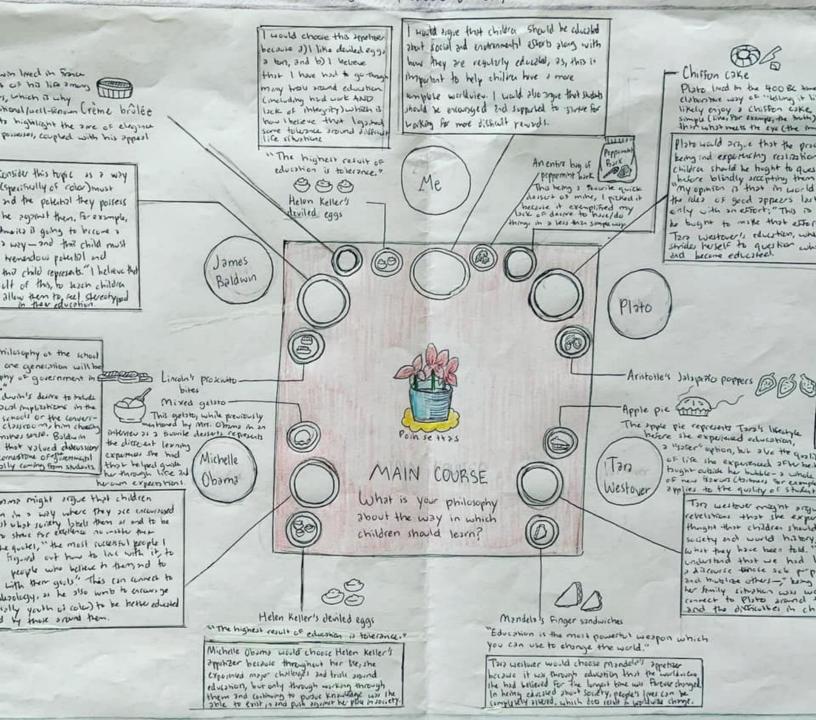
Jenes Bullwin: I think Should Leave Horrys And be faught to Conchsions, Father by societal horm Mile assumptions bus 11 Children, not yet was dungerous to how to love at everything,

are dow their ain Min Jim Lee: Children 5 understame differing their own. I think we examing afterin Key to education. UI Sow that Stonet to them as hearing My free was 16

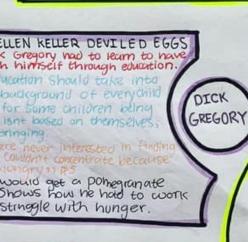
Mr Jim Lee: Michelle Obanc: Children Min Jim Lee got taught to explore the and shoughts. Rather of insellect be open and even if they may to unimportant.

11 At Whitney Young, It Smart. The assumption h was hereing terrant a meant that her hever of for fear of someone sy a whole girl. II

## New York Nights - Maude De Geyndz



# WHAT IS YOUR PHILOSOPHY ABOUT THE WAY IN WHICH CHILDREN, SHOULD LEARN?



ARISTOTLE PRETZEL BITES or had to learn that not all of beleifs were true fact.

TARA

WESTOVER

t am worklicted because I my father 3 how he has I my Siglings, but I that cammon knowledge to knowls so people te education

the first time, noticed the to the course homes. This is to be course there was at common she never directly cheizizes her

out. Tara was never allowed to 3, shows how she is now thing new things ME

APPETIZER: NELSON MADELA VEGETABLE DIP Because education is very powerfull and it is needed to have a successfull world.

Main dish: The way in which children hould learn should be changed based on hould learn should be changed based on hould learn should be changed based on

hould learn should be changed each acking and, everythild's individual needs such as lacking has race, and religion so that everythe has a equal 3 fetir education to succeed.

There are simply other ways of being of or or other order.

t would choose a layed cake because it shows how there are many parts & layers to Education in my mind



APPETIZER: HELLEN KELL
EGGS Because the had to
the energy in took to be
Black person in a classro

Main dish: Education s adapted because everyon and needs different things

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School fruit cup for desert because &

MIN TIN LEE

APPETIZER: HELLEN KELLER DEVILED EGGS min Jin Lee had an exspirience where others, and neight needed to tolerate her lack of winning

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TECHNOLOGY EVEN THE WILL

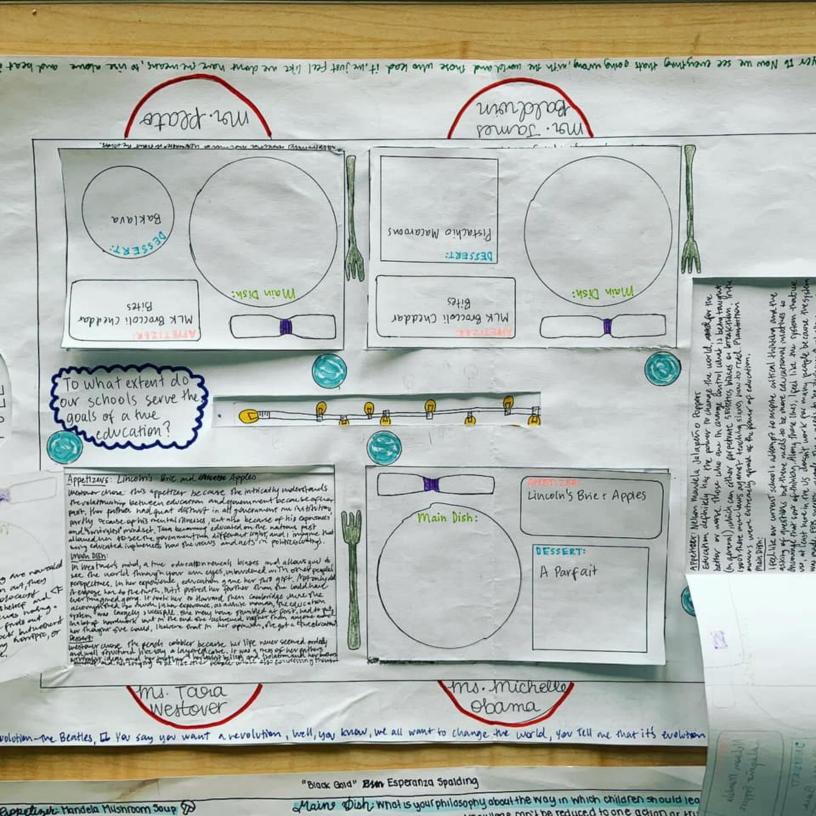
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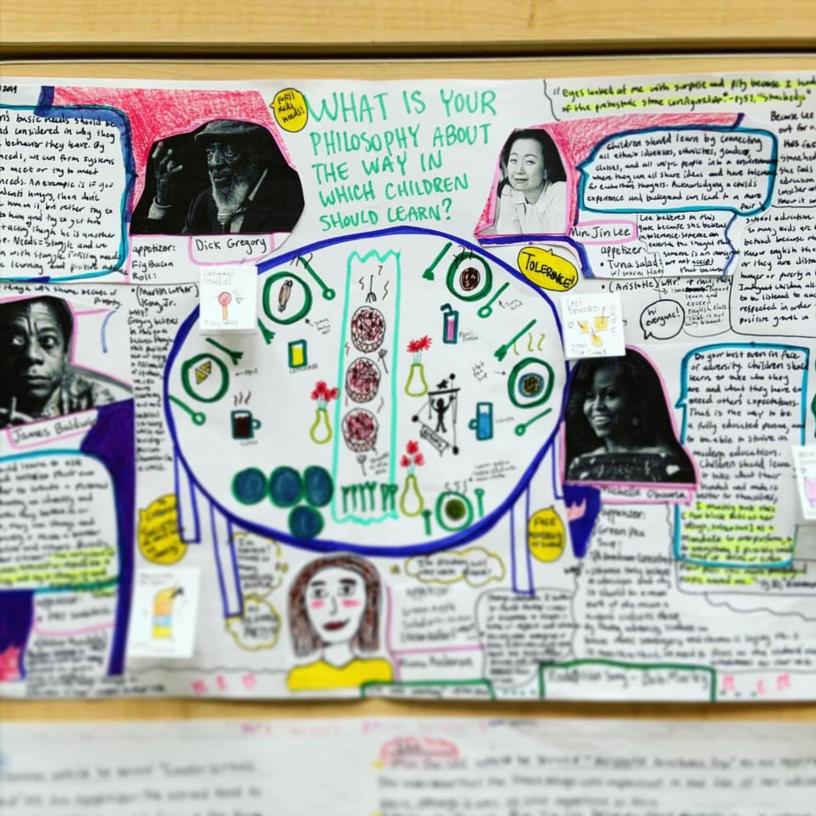
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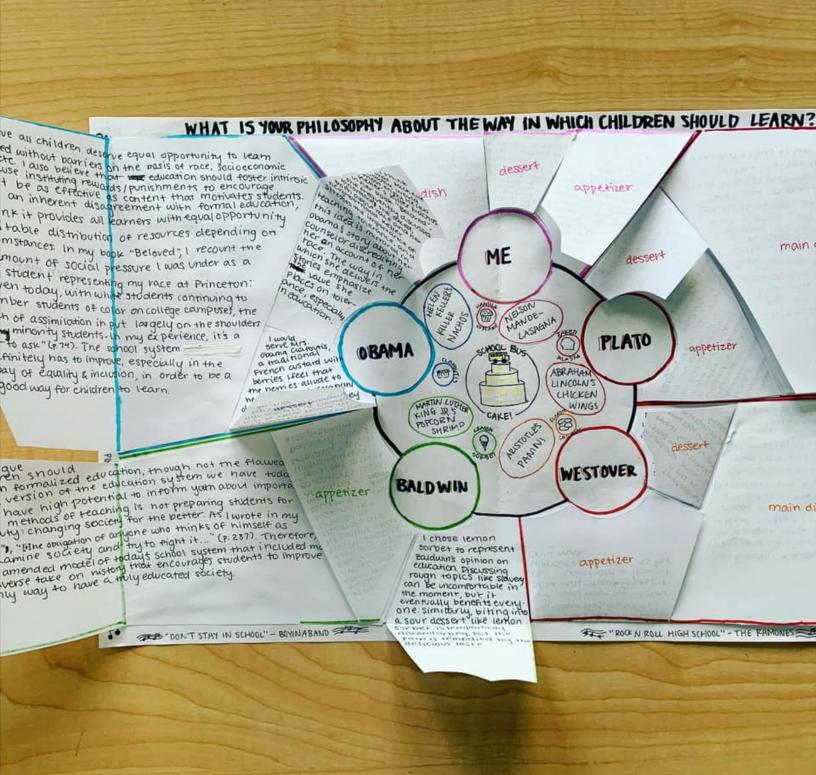
**OBAMA** 

pessert: ice crown-vnella Shows the simplicity of her common

Alana Mnourson "Redeption Song"- Bob Marley As to could be the change it. weeken is their life. I'm still standing"-Elten John WON'T BALK DOWN I TOM PETTY min Jin Lee would be served " Aristotle Artichoke Dip" a would be served "Lincoln lettuce She understood that the Stone-Henge was important in the life s an appetizer: She worked hard to peers, although it was of little importance in hers. similar to Obama, Min Jin Lee believes that through p ion and later in life became the first and hard work, one can get the most out of education. I ited States. nse to the main dish: "Children (students) should work Lee writes "I did not withdraw from the class, (P13). success, despite the poverty, injustice or descrimination ) she spoke of the differences between her life experte her classmates. For dessert, Min Jin Lee "In "Becoming" she writes "I was begining to something new, and maybe slightly unapp t if I put extra effort into hours of studying, I as Mincement pie. She has an open minc willing to expand her palate. the gap" (chs. #19). She MICHELLE Min Jin of The "gap" between her OBAMA ged peers, who earned lara Westover would be in had been her goal). "Heller Croquettes" as xam a would eat home-made Through education She eam. It takes a lot of to understand the world, apar rgy to make it, and if Sheltered upbringing. - kept cold, it will melt away. I would serve Westover believes that in order t what is your myself "Mandela's meaone must question authority and philosophy thalls as an appetizer they must rebel. In "Educated", c n would be served "hing's crab legs" about the The main focus I have at schwrites ... I was in shock, but whet way in which er. He was a critical thinker and ool is to do well and encourage shock of learning about something children way he found success. others to do well. It is only through should learn? the shock of learning about my ou stover, Baldwin believed that in education that my generation (ch 17, 1831). This was a turning point best product of American education, one can help to change she first aestioned her fathers authority and realize or themselves and question those the world. presented (and taught) a false reality. zy know better. In "A talk to Feachers" Despite her realizations, westover still follows a tradi "The purpose of education, finally, is to create in a person the lifestyle. She will have a slice of apple pre for de at the world for himself, to make his own decisions... uldewin would order Crême Brulee for dessert. After ugh a hard layer, comes a delicious goody layer... Similar to his personality. Z" DON'T STOP BELIEVIN " Z JOURNEY







et: Mandela Mushroom Soup 50 ime again, history has taught us that opensup the door to opportunity and change ne ability in people to think Without this there no doctors, engineers, or inventors. Education

the world to you, giving you the power change. Education is power.

Mains Dish; what is your philosophy about the way in which children should learn? children learn from everyday life. Knowlege con't be reduced to one action or truth, it is the culmination of our day to day experience. We should learn from these experiences while also making an effort to understand the experiences of others. one of the most important parts of education is allowing children to denve their own lessons from their day to day lives creating and fostening

1950 the in with to change the world, you tell me that it's evolution, well, you know, we

ze issues and inequalities and gives you the tooks independence in children is one of the best ways to educate the leaders of our future. Ham Dish: what is your philosophy about the way

Me

Cappetuzer: Martin Luther king cruaités & to be truly educated you must divorce yourself from the so-called truths instilled into your head during childrood and be able to come to your own conclusions. When I was a child, my knowledge came from the stories my father told me. I was me person he wanted

ideas, many ni of AIGM-MOZ OF Ime to be, held his values and beliefs. means to self lonly became truly educated when I was able to accept other ways or being and developmy own.

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When I first entered BYU I was homified to see the ways in which my roomates had violated religious codes so deeply instilled

within me. seeing a roomate open a diet cake I ran into my room. However I have come to understand that tell on everyone must make their own decisions on children

how to live and what to believe. When we can come to our own conclusions we thrive.

arc heros. Tea Coppetizer: Lincoln Larkes 3 that black ch children are the future. They are the leaders, parents, and PANCE POLIFICIANS OF HOMOTOW. The Ideas they're experted to as children will unasupradily scep into their adulthood.

If we continue to push a false narrative of American history in our schools than we will continue to use but to those hes to create lows predjudices and tempte we e American values . They will perpetuate a cycle

of denial what we teach in schools will dictate Cold to the very future.

in which children should leam? Children should learn from their differences and expenence. In highschool I found myself in a diverse environment. I learned there of some of the things seperating me from others-my neighborhood; in come - however, 11

was when I reached college that made my differences amplified. Trealized that some simply knew nothing other than privilage it was these differences that taught e me more understanding. me one of life's most important

education was in tolerance. Tessons: "there are simply other ways or being.

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is are decieved by false truths. Take the s in the care ito them the shadows on in front of them were the truth. They

estion anything beyond what they could their own eyes. It is only one that is truly hed that is able to face the possibility of beyond the cave, beyond the physical o be truly educated you must scrutinize know and question your realities.

ottam Juh: what is your philosophy about the way in which children should

Children should learn by Anding the truth. Most of us are trapped in the physical world, a place where truth is bnow until . su to toost on tags is lanw pino

things aren't always what they seem—there's more there than what the common man can detect. By adopting reason one can transcend the limiting onysical world and reach a higher, truer, reality. "And Just as

chocolate, however when the eye was unable to turn from darkness we take a doser look or to lightness without the whole body , so the instrument of knowledge can only by the

reality is much different movement of the whole soul ... from the world of anding enocolateive than we expected . Instead of becoming to that of being." That is to say that one aircady contains knowledge maide mem, one must only shift their perspective. That will truly enable mem to learn.

we first thought of the

"Education" Peal Jam

Desert: Bolley's Chocolato

bite in we find that the

what we see can be

decienny. Host see only

what is in Frontal them, a

world around you if you are uneducated. Instead, you will be surrounded by this type of education, a crima and being a cloud of landance, on what others consider to be general knowledge. You "contemplate him as he is." will forever be separated by an invision wall; you will be little only dancer on stage Julian seemed to have missed renearsal."

maka . Blowin' in the Winde by the Light . La vie on Rose , Moonlight Sonata . Blowin in the Wind . Blinded by the Light . La vie on Rose . Moonlight Sonata

## Education AT ISSUES WITH THE SCHOOL SYSTEM NEED TO BE ADDRESSED?

MAIN DISH:

WHAT ISSUES WITH THE SCHOOL SYSTEM NEED TO BE ADDRESSED?

wichelle Obama Believes may the most important and issue to address within the school system is the lack of educational support for it indents of color due to economic status in her Support for students of color due to economic status in her time at prince on, she was able to see the disadvantages of time at prince on, she was able learned that her more feets work minority students when she learned that her more feets work of students when she learned that her status on the describes being a minority as "stepping onstage at encous she describes being a minority of the stepping onstage at your first olano rectural and realized that your never placed your first olano rectural she realized that your never placed any out first olano for the paced and the stepping of the paced of

ignorand mar that he abdressed in schools while A VALC SHE IS in class what the work "springhouse wants me classing the she are what the work "springhouse wants me classing to make the control who he wouldn't know a softening a framition to reason the challes the control that "springhouse was as framition to the manual reasons as framework or for the "springhouse was reasons as framework or the me of the manual that the manual reasons as the springer of the challes the springhouse was the me." (P.15. Stringhouse) because she was me only one in the room with that experience, others were incorporate of Validaria, and experience or warring her experience or warring her prespective with move overse closes, people are note to warring the professions with the warring to the profession with the training to the profession with the profession with the profession of the professi

2

8

111 0

67

100

Tara Westover believes that non-judgemental learning environments are importive to addismit Success. After coming from the isolated lifetings on a mountain, mattern and very title appoint in isolated lifetings on a mountain, mattern and very title appoint Per soldted lifestige on a memetric, mattered had vergetted expression to education of succial innearties, and thing lettly to enforce the succial innearties, and thing lettly to enforce the succession of the s

per stadent is no anti-ratio point like our abbests; in tenent acting and patricial placed, in any last tiping access of my town common in their, ofter the religion, the state of my town common in their softents are not contained affects in a complete of the state of my towns. theremade shake encryoting, it scened into the whole with all table state and control where the state and control where receive that and, control provide the state of the sta casting confidence and raid where treatment from the first formed hite to be one something arrives, and open the incident a southful demons, and open the incident as southful demons, and put a safe country arrives demons, and open the incident a southful demons, and put a safe country arrives a southful a second growing to society. especta mens.

Dallata Mondra; screws, similarly to Gregory, met me mest intported to ssee within schools is cheening nothing a safe leatning environment out also a supportive environment outside or arendard education establishing a baseline or their ellions students to make misters are use clarifying thesisms without Francis may min be fibitated books benefit students and readous provider more compare many as students were now to place connectes. Feeling emotionally socially accepted answelcome gives students an outset to be general, notes for assessming opportunities in diverse clessroom, estational concentration and social connection are is one mean important issue not assessed

appetizers:

Michelle Obama: Abe and Ham

Sound would encose Lincoln's quere seconde of her arm To causing change whomes an in hasher to be it the sense or in the sense or in the state of the sense or in the state of the sense or in the state of the sense o

Min Jin Lee: Malted Lemon King Fish see would choose measure quite because her classman alcented her because of her lack of knowledge - but is they had throught correcting evour way the drant when wher "transmenge" was, may could be found that the water through in her experiences.

Tara Westover: Acistotle sprouts

Waste Jet would connect the most with Acceptably quote was securities a springing suramended meaning on the impaction and appears of many of the through charactery many of the through charactery when discharates the Carlos charactery when discharactery the control of the excepting it as +them.

Dick Briggryd Helen Kettle com

bregary would moore weren were a quore secure nis cancerronal experience revoves around totalating harrest sined towards him because of his economic status we had no to the total the share of the status of the decouse overs pines

Dakaca Menura: Aristotle's Articheres

would enouse Activote's quote because i betwee it is necresary so understand the point of the of a source group to an artificial the file effects and description and the file of characted - but is no verience everything measure to be sectory would become synonymus.

DIN

· Tabhair dom do Lamh - Chris Thile. Brad Menide







TARA

WESTOWE

· Cello Suite No. 1 in G.Major, BWV 1007: 1. Prélude. Johann Bach, 40-yours

Michelle Obam

: Education is the most powerful weapon which you can use to change | Appetiger: "The function of d."- Nelson Mandelo - - She would put thur because for ker, kir is a major thing that led to her successors in life later. It is also that can revolutionize everything through its effect on the next on. The wars alose oquite appreciative of Mandela when she met him

5h: Okomusis philogophy about how children should learn would be that d both a good school and a good emforment outside of school or was learning in the devians academic navys .. I was learning how effectively, to think cutically - Forsed of this quite (Because, page donardy supports classroom learning as apposed to some of the others able who might support children learning not so much words woum , but outside of it.

t: Mrs. Obama would eat make a pudding. The we of south African organ, a country that she the new humboard and the road that the wort ofound effect on her. I suppose agricult or in the pudding could respresent striving a bourt cell and do the most that the can.

i: "Education us the most pomerful uncapan which you can use to the world."-Nicloon Mandela -- A large chunk of Baldwinis "A sockers" us about how education can completely change a for good or for worse. The to that, he would agree with thus

1861: "The purpose of education, binaliss, its to create in a person the o look at the world for hunself, to make his own decisions."

Teachers, poragoagh Z) Thur news up Baldwini James Baldwin what children should beam. As for how to on learn thur, the last paragraph of saturbu r about now he would go about the as a

: A fresh front tost with a hint of sourness cal to Baldwn. In the the fort, the wrage The my amounts of ingredients could auin the outire text. Thus like how baldwan sees education. If a child is faught

education to to teach one to think intervolvedy and to think critically Intelligence plus character-that us the day of torce education." MLK, Jr. -- I strongly agree with the because thinking contically us one of the most important through we can learn to do.



"Educationio Popularity"



Appetizer: "It is the mork of an educated mud to be able thought without accepting it."- Arritotle - - Plato would che a large part of two philosophy on education from Takegons being able to discard and beep ideas in order to know Another wars a jupil of hos, if that would make a differ Main Doon: In hur "Alegony of the Care", thus govete "Lean endure the right of leaves, and of the broughtest and bust of wordes, of the apord." (50 Esseage, page 298) thous how Plato think thus response to thus would must lakely be that children lean un search of what us "good" and "true". He would also arg process would be sometimes painful, much lake the pain of

was first expected to the light, alea o Despocrt: As Plate hairs from ancuent breek dush of galaktobourches would be to hum, although decent chance it has tone. The clarity of the flower of the could represent the one true "Truth" t as the pronacte of education and know

Amentager: The function of education us to teach one to t and to think critically. Intelligence plus character-that is the education? - Martin Luthur King Dr. - - westown would pro one because of her education with her father and how o teach here there skills.

Main Dudn: "Nover again would I allow mujgelf to be m

Tara wortheres 20) hostorer's appress on how children is that they should be taught the actual unstead of how the warrit taught them. the would also vary that the Learn thunding skills are compartant.

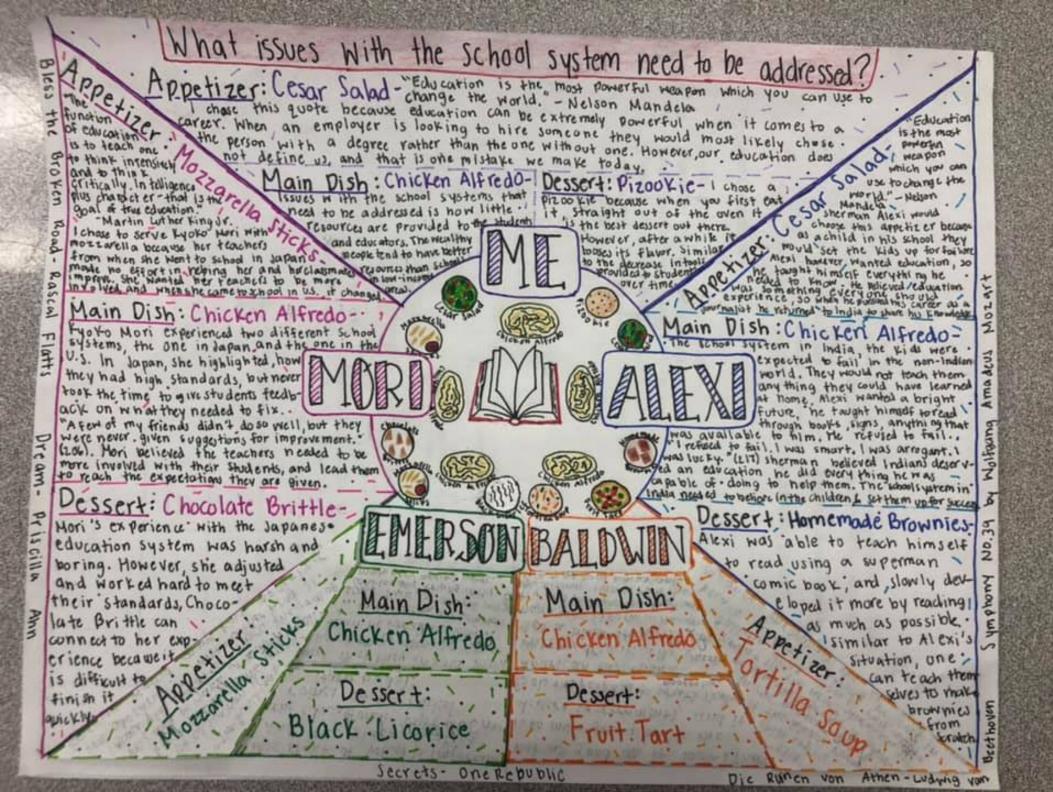
Desoert: Sniverdoordler would be

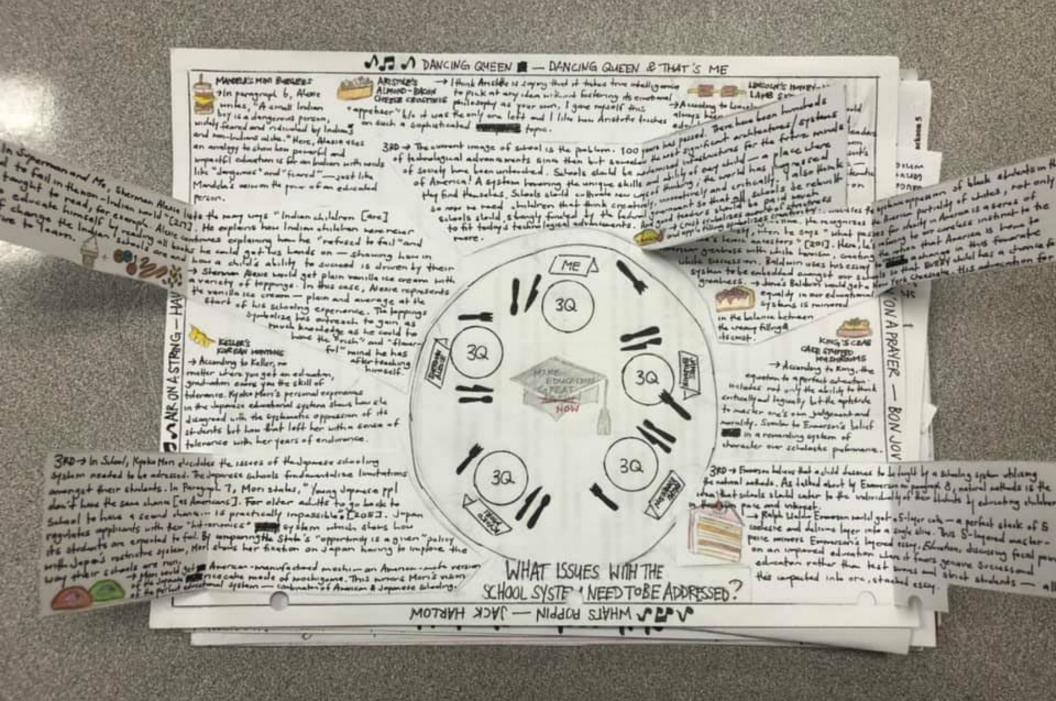
celected by westoner. The simplicity and staightforcus ungredients and recupie and reflect westoners t

sky - Owl City what is your philosophy about how children should learn? in her philosophy ar ex

Sky - OW CHY

Wares - Portugal. The





Jasmine Lo 2 Vanessa Galvan Daphne Dao Preet Kalsi P'6



What they bri

bring

Cance

## what they bring?

a different perspective on now cancel culture has been unbeneficial to society.

people of authority Escientists \$ even politicians) need to change their views bic society is threatening them wi what society wants to hear, instead of the facts

## what they take?

sometimes it is beneficial to have cancel culture it can make ppl work narder to change the opposition's differing opinion.

## what they bring

connecting cancel culture to WWZ

people who are against cancel culture are fascist.

## what they take?

cancel culture can hinder society's growth blo many ppl don't listen to evidence or facts instead, they cancel those facts bic it doesn't align with their ideas

## Where We

As a group our opinion in cancel culture is the same the all are appoint concel culture because it doesn't benefit society. From this project We understand betty sides of cancel outrems. Buffres wewere on the force whether to defend or be against cancel outtore. But now we see it as a windownic to cociety, and that there are better Alternethers such as bougetting, The author we aliqued the west is with Path First Before, we aligned anteline with Oarla southis become one were compiled by her pumpose.



## wnattnen bring:

scientists are ALSO canceled but soviete DOCKHINTA UTO MESO CONCERED BUT SANELB BOEM'T PEDIDE HE HORN-SiDe first hand experience of thems cancelled & how it can ruin policy lived-they also have supporters cine agratures?

## Stance (before)

cancel culture made them love their jobs. they don't want to be silenced %

## what they take?

they can find alternative ways to express their ideas and to not



What they

take

## what then bring?

Her experience with cancel culture

Cancul culture is a personal, moral anoice

## What then take?

Canceling isn't heneticial to society because it doesn't allow the canceled party a mance to change.

## what then bring! Lument events relating to cancel withere

can've within it take and it does that being heard communities

## what then take?

A better way to moment conseque we woncoming instead of canceling.



~ : 2THOUGHT JANIF ~ instead of publicly cancelling people, you can stop supporting their work and income. Without monetization or platforms, their wrong opinions can stop spreading

> ERIC DEGGANS

FINAL THOUGHTS: some people deserve to be canceled, especially when they have political power against the free speech of minorities.

EMILY TAMKIN FINAL THOUGHTS:

Although concel culture is destructive, it can be beneficial at times against injustice and should be a personal/ moral/educational choice

CARLA SOSENKO

Cancelation Should be a -

personal matter. Even though

it is beneficial to exist, if

destructive.

should not become publicly

JOURNAUSTS :.

freedom of speech and ItTO

People use cancel culture

to limit opposing views!

put careers at risk.

TAMKIN: -

people in power need |

To stop injustice,

to be cancelled

We believe that public cancel culture is unnecessary and too destructive most of the time. However, we believe that by personally boy cotting a opposing the monetization of people that harm and discriminate minority groups with their opinions, we can



Stop people from having platform





Sapphire Ran Jasmine Dam Isaac Oravec Sarah Philosoph Melanie Lam

Cancel culture is productive a fast when it comes to big tech companies as it loses them money.

## SOSENKO:

Cancelation can stay brivate and not be publicly destructive. 170

## DEGGANS:

Pause support on Chapelle's work to Stop his oash flows.

cancel culture is deemed bad because it is destructive, but people can be given 2nd chances out of righteourness cancel culture 15114 intringement of Gree speech since the Arst amendment only protects us from the government but not from the public's opinion

#### ANDERSON:

cancel culture deserves to be distructive when if comes to the injustice of 170 minorties

#### PARESKY:-

people who are canceled should be given second chances.

If you don't want cancel culture, you \_ are against Aghting \_ for injustice and change

people should not be conceled if it limits their freedom of speech and puts their careers at stake out of injustice

PAMELA PARESKY 0

FINAL THOUGHTS: > Stopping to support people

who deserve to be concelled) would be more productive to both parties.

MICK ANDERCON

FINAL THOUGHTS: -

Public canceling is beneficial in extreme cases, but conceing people from their livelihoods on smaller offences is more unfair

HARPER'S LETTER JOURNALISTS!

> FINAL THOUGHTS: ~ Canceling should generally be avoided, but is justified when it is targetting people who shut down the opinions of minorities.

5°